

Special Topics Proposed for

Spring Semester, 1974-1

1. Course number EDUC 486 Credits 4
2. Course Title: Special Topic: Laban's Analysis of Movement Integrated with music, poetry, drama and art for the Elementary School .
3. This course is designed for teachers who have already had experience in Movement education and who wish to take an advanced course of theory and practice of Laban's Principles.  
  
Prerequisites: P.D.P. 401, 402, 404, 405, 404 must have included either the P.E. minors (Special Emphasis) or the General Elementary P.E. course and have completed at least one year of teaching.  
  
Permission of Prof. E. Warrell should be obtained.
4. First Offering: Spring 1974. Frequency of offering: ~~Twice a year~~  
~~Spring and Summer (summer Session)~~
6. Faculty Available to teach Course: Professor E. Warrell (~~outside help who could be called in during E. Warrell's research semester~~ *stuff?* are J. Cunningham and H. Trangsrud and possibly one other person).
7. Budgetary Implications: ~~One Salary~~  
\$200 for music (records and tapes) and slides.
8. Does the proposed Course replace another course currently offered by the Faculty? No, up to date only one advanced course of any kind of Movement Education has been offered and this was lost during the reshuffle and during the research leave of Prof. Warrell. 1971-2-.
9. How does the proposed Course differ from other courses currently

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offered by the Faculty?

a) It is an advanced course for teachers and at present the only offerings are for beginners.

b) It allows for an in-depth study of the analysis of movement now part of the prescribed Province P.E. curriculum Guide

c) Through the Laban analysis of movement, music, poetry drama and art are studied from a perspective which, until recently has been neglected in North America. (See additional information and also the film in L.R.C. Free to Move ).

10. Need for the course. Students who have previously been through the Special emphasis and minor Programs have requested advanced courses.

B) The growing interest of teachers in the Province in the role of Movement in Education has been demonstrated by their attendance at workshops ( given by S.F.U.) and by written and verbal enquiries.

c) Three Physical Education Consultants in the Lower Mainland have strongly advised that such a course should be mounted as soon as possible.

d) This course is in keeping with the principles and concerns of the Fine Arts Council which was established as a result of the Fine Arts Conference held at the Bayshore in Feb. 1973.

11. Are the Library holdings adequate for the Course? Yes.

The sequences of the course will be movement and music, movement and poetry, movement and art, and movement and drama. Laban's work is now part of the prescribed physical education for the Province and it is hoped that as a result of this course teachers will understand this analysis and be able to adapt it freely to classroom and gymnasium.

## LANGUAGE ARTS

~~FRANCES BALDWIN M~~

- ① BALDWIN, FRANCES; AND WHITEHEAD, MARGARET; (EDITORS),  
THAT WAY AND THIS: POETRY FOR CREATIVE DANCE,  
CHATTO AND WINDUS, LONDON, 1972.
  - ② LANGDON MARGARET, LET THE CHILDREN WRITE, LONGMAN, LONDON, 1961.
  - ③ MOFFATT JAMES, A STUDENT-CENTERED LANGUAGE ARTS CURRICULUM, K-13:  
HANDBOOK FOR TEACHERS, HOUGHTON MIFFLIN, BOSTON 1968.
- ↙ CHARLES E., SILBERMAN, CRISIS IN THE CLASSROOM, RANDOM HOUSE,  
NEW YORK, 1970, p. 253.



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Special Topics

Eileen's account of the trial

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Some other people associated with it

Glennia Bate

Jim Keir

John Mack

His father's involvement  
in the trial  
Eileen

Unemployment in the area

Team approach

Community groups

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\* Movement and the Arts